

1936-1937

Dana Hall

Wellesley, Massachusetts

1936 - 1937







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## THE DANA HALL SCHOOLS

MISS HELEN TEMPLE COOKE

*Head*

MISS DOROTHY WALDO

*Associate Head*

## PINE MANOR JUNIOR COLLEGE

MRS. MARIE WARREN POTTER

*President*

## DANA HALL

MISS DOROTHY WALDO

*Principal*

## TENACRE

MRS. HELEN S. WELLS

MISS EDITH LEES

*Associate Principals*







*Dana Hall - Main Building*



# DANA HALL

WELLESLEY · MASS ·

FOUNDED *in* 1881



1936-1937  
56th Year



## CALENDAR FOR 1936-1937

Registration and classification of new pupils, Thursday, September 24, 1936, before 6 P.M.

Pupils are not expected to arrive before the opening day except by special arrangement.

Former pupils return Saturday, September 26, 1936, before 6 P.M.

Thanksgiving Day, Thursday, November 26, 1936, is a holiday.

First term ends Wednesday, December 16, 1936, at 6 P.M.

Second term begins Wednesday, January 6, 1937, at 6 P.M.

Second term ends Thursday, March 25, 1937, at noon.

Third term begins Tuesday, April 6, 1937, at 6 P.M.

Third term ends Monday, June 14, 1937.

Saturday afternoon and Monday morning are holidays.

## FACULTY

MISS HELEN TEMPLE COOKE, *Head*

Miss Dorothy Waldo, Ed. M.	<i>Principal</i>
Mrs. Worth Hale, A. M.	<i>Director of Academic Work</i>
Mrs. Mabelle S. Ripley	<i>Executive Assistant</i>
Mr. George R. Guernsey, B. S.	<i>Treasurer</i>
Mr. William T. Chase, LL. B.	<i>Registrar</i>
Miss Mildred L. Grimes, A. M.	
	<i>English Composition and Literature</i>
Miss Catherine A. Noyes, A. M.	
	<i>English Composition and Literature and Bible</i>
Miss Eleanor Newcomb, A. M.	
	<i>English Composition and Literature</i>
Miss Isabel Wisner, A. B.	
	<i>English Composition and Literature</i>
Mrs. Marguerite Brodeur Lee, B. L. I.	
	<i>Dramatic Expression</i>
Miss Augusta Gottfried, A. M.	<i>History</i>
Miss Dorothea I. Bosch, B. A.	<i>History and Spanish</i>
Miss Annie Edith Lees	<i>History and Bible</i>
Sidney A. Weston, Ph. D.	<i>Bible</i>
Miss Florence E. Johnson, B. A.	<i>Latin</i>
Miss Martha Maynard, M. A.	<i>Latin</i>
Miss Margaret Davis, B. A.	<i>Latin</i>
Mlle. Marie Louise Reuche, B. S.	<i>French</i>
Miss Helen J. Huebener, B. A.	<i>French</i>
Mlle. Anne-Marie Dupré, B. S.	<i>French</i>
Miss Catherine Hudson, A. B.	<i>French</i>
Miss Virginia Mayo, M. A.	<i>Science</i>
Miss Faith Lee Fitch, M. A.	<i>Science</i>

Miss Gertrude Preston, M. A.	Mathematics
Miss N. Louise Buckland	Mathematics
Miss Annie W. Doughty, M. A.	Mathematics
Miss Jane Smith, M. A.	Mathematics
Miss Margaret Jordan Patterson	Drawing and Painting
Miss Clara Clement, M. A.	History of Art
Miss Clara Blattner, A. B.	German
Miss Laura Henry	Pianoforte
Miss Persis Cox	Pianoforte
Miss Helen Grace Coates	Pianoforte
Miss Gertrude Belcher	Pianoforte
Miss Carolyn Vroom	Pianoforte
Miss Jennie Preston Daniell	Violin
Miss Gladys Joyce	Violin
Mrs. Sibyl Webb Dougherty	Vocal Music
Miss Lucina Jewell	Harmony
Mrs. Sara L. Gardner	
<i>Secretary of the Music Department and Accompanist</i>	
Miss Theoda F. Bush	Physical Director
Miss Mary Russ	Assistant to the Physical Director
Miss Dorothy Kornhauser	Dancing
Mr. Frederick Boswell	Riding Master
Miss Adelaide Smith	Assistant to the Riding Master
Mrs. Phoebe Breyfogle	Superintendent of Dana Hall
Miss Doris C. Anderson, B. S.	Treasurer of Student Accounts
Miss Eleanor Bates	Secretary to Miss Cooke
Mrs. Ruth Vance Babcock	Secretary to Miss Waldo
Miss Helen Barbara Caine, B. A.	Alumnæ Secretary
Miss Janet F. Knight	Academic Secretary
Mrs. Mary G. Shropshire	Manager of the Bookstore
Mrs. Berta P. Nutter, R. N.	Director of the Dispensary
Miss Irene M. Coombs, R. N.	
<i>Assistant to the Director of the Dispensary</i>	
Miss Vira B. Fiske, R. N.	Director of the Infirmary

Miss Anna Cummings, R. N.	<i>Assistant at the Infirmary</i>
Mrs. Helen W. Tatlock	<i>Librarian</i>
Mrs. Katharine P. Safford	<i>Chaperon</i>

## HEADS OF HOUSES

Mrs. Phoebe Breyfogle	<i>Main Building</i>
Mrs. Helen Woodruff Tatlock	<i>New Building</i>
Mrs. Mabelle S. Ripley	<i>Main Building</i>
Miss Clara Blattner	<i>Clematis Cottage</i>
Mrs. Marietta B. Haskell	<i>Aloha House</i>
Mrs. Ethel M. Reed	<i>Jennings Cottage</i>
Mrs. Lela Hunt Abbott	<i>White Lodge</i>
Miss Dorothea I. Bosch	<i>Selge Cottage</i>
Mrs. Mary G. Shropshire	<i>Rutland House</i>
Miss Isabel Wisner	<i>Warren House</i>





*Bardwell Auditorium*





# DANA HALL

WELLESLEY MASSACHUSETTS

**Location.** Dana Hall is located in Wellesley, Massachusetts, on the main line of the Boston and Albany Railroad, only half an hour from the city of Boston. It is thus not only able to offer its pupils all the varied opportunities of a great metropolis, but through the gracious generosity of Wellesley College is permitted to share the rare cultural privileges offered by a New England college. On frequent Sundays, it is possible for Dana Hall girls to hear a great spiritual leader speak at the College Chapel in the morning, and in the afternoon to attend one of the superb concerts at Symphony Hall in Boston.

The school campus consists of more than one hundred acres, located not far from the center of the town. The equipment includes, besides the residence houses and school building, a beautiful Auditorium, an Art Studio, a modern, well-equipped Gymnasium, tennis courts, a hockey field and an outdoor riding ring. The school values the privilege of using the Wellesley College golf course and of skating on the College lake.

**Home Life.** In order to combine the friendly informality of a small school with the efficiency of a large one, Dana Hall girls are housed in groups of from ten to thirty, with a housemother for each group. This official has for her special responsibility the care of her own girls. She lives with them and watches over the interests of each individual, helping her make her adjustment to boarding school life.

There are both single and double rooms in the cottages, but no more than two girls are ever assigned to a room.

The houses are simply but adequately furnished with comfortable beds, and the pupils are not permitted to refurnish their rooms. The school provides all bed and table linen and blankets, except for an extra puff or steamer rug. For meals, chapel, sports and classes, the small house units are mingled in large groups.

***Physical Life.*** The health of all pupils is most carefully considered. The Dana Hall Schools maintain a resident staff of five registered trained nurses, a school Dispensary to minister to minor ailments, and a separate, perfectly equipped Infirmary for illness. Moreover, all the medical resources of a great city are close at hand, and the school physician consults the visiting staff of Boston specialists whenever necessary.

Regular physical exercise is required of all pupils. A physical examination is given each pupil as she enters the school, and her sports and gymnasium work are chosen in accordance with her needs. Detailed description of this work will be found on page 30 of this catalogue. In cases needing individual attention the Director of the Department of Physical Education works with the consulting Boston specialists.

***Entrance Requirements.*** Dana Hall does not require examinations for entrance. Instead, it accepts certificates of schools previously attended. All girls are tentatively placed in the classes to which they may belong. If they prove unable to carry this work, their schedules are reorganized.

***Academic Courses.*** Dana Hall offers three separate courses, of which a detailed analysis will be found later in the catalogue.

The first of these is the College Preparatory Course, which is self-explanatory. Testimony of the success of the school in this course may be given in the statement



*The Living Room*





that in the years from 1923 to 1935 Dana Hall has sent 812 girls to 74 different colleges and universities. The school is equipped to prepare pupils for admission to college either by certificate or by any one of the plans recently promulgated by the major colleges for women.

The General Course has been developed for girls who do not wish to go to college, but who are seeking a sound secondary school education. In the Languages, emphasis is laid on reading and oral work, and in the Sciences, on broad, general principles rather than on detailed analysis. Such cultural courses as History of Art and Music Appreciation are offered.

In the Music Course, Dana Hall offers very unusual opportunities for girls who wish to make a serious study of music during their secondary school life. For such pupils, credit is given for the study of theoretical and practical music, these being allowed to take the place of purely academic subjects. String Quartets and the school Orchestra offer opportunity for ensemble work.

Pupils in all three courses are required to take each year courses in Bible, Current Events and Choral Singing. Art work in the Studio is offered as an elective.

***Standards of Life.*** Dana Hall is essentially a home school. The pupil is surrounded by only such restraints as are indispensable for good mental work. The school endeavors to combine thorough scholarship with general culture, and rather to encourage in the pupil an habitual self-control than to enforce a formal obedience. The government is designed to establish relations of mutual courtesy and honor between teachers and students. It has been found that where self-respect and control on the part of the pupil are assumed, reasonable regulations seldom fail to secure a careful observance. At the beginning of the year, detailed explanation of the traditions and regu-

lations of Dana Hall is made to all pupils. The school reserves the right to request the withdrawal of girls who repeatedly and deliberately violate these instructions.

***Dress Requirements.*** A school uniform is worn by all members of Dana Hall School. This is ordered from the school on blanks provided for that purpose after formal registration is completed. For dinner at night, and for other occasions not requiring the school uniform, simple and inexpensive dresses should be provided. A full statement of the dress regulations will be sent to all parents at the time of acceptance of a pupil. At the beginning of the school year a formal dress inspection will be held, and pupils will be asked to return to their homes all garments which do not conform to these regulations.

***Entertainments.*** Lectures and concerts of a high order are given at the school during the year. The opening of the Bardwell Auditorium has made it possible to present to Dana Hall pupils opportunities to hear the greatest musicians, writers and lecturers under delightfully intimate conditions at the school. Among the artists who have appeared in this course are Hugh Walpole, Albert Spalding, Thornton Wilder, Sigrid Onegin, Harold Bauer, the Kedroff Quartet, Admiral Byrd, Myra Hess and Roland Hayes. Dana Hall feels that this course is a vitally important supplement to the academic opportunities of the school.



*The Oak Room*





## DAY PUPILS

Day pupils are cordially welcomed at Dana Hall and share completely in the life of the school. In order to be as closely mingled with the boarding pupils as possible, they are expected to have luncheon at the school, to wear the school uniform and to share in all the school activities. They are eligible for membership in all organizations, and their participation in the school life is limited only by their own desire and interest.



## COLLEGE PREPARATORY COURSE

Minimum requirements for the Dana Hall diploma . . . . . 16 Units

(Note: A unit represents a year's study in any subject, constituting approximately a quarter of a full year's work.)

A. Required subjects . . . . . 12 Units

- |                       |                      |
|-----------------------|----------------------|
| 1. English            | 4 Units              |
| 2. Foreign language   | 4 Units chosen from: |
| (Note: At least two   | French               |
| units are required in | German               |
| any one language.)    | Latin                |
|                       | Spanish              |
| 3. Algebra            | 2 Units              |
| 4. Plane Geometry     | 1 Unit               |
| 5. History            | 1 Unit chosen from:  |
|                       | American             |
|                       | Ancient              |
|                       | Modern European      |

B. Electives . . . . . 4 Units

(Including any subject not elected from group A2 or A5.)

1. History of Art
2. Mathematics
  - Solid Geometry and Trigonometry
3. Music
  - Appreciation of Music
  - Harmony (in combination with Practical Music)
  - Practical Music
4. Science
  - Biology
  - Physics

*Note:* Each student's program is planned to meet the specific requirements of the college of her choice.

## GENERAL COURSE

Minimum requirements for the Dana Hall diploma . . . 16 Units

(Note: A unit represents a year's study in any subject, constituting approximately a quarter of a full year's work.)

A. Required subjects . . . 10 Units

1. English . . . 4 Units
2. Foreign language . . . 2 Units chosen from:  
(Note: At least two units are required in any one language.)  
French  
German  
Latin  
Spanish
3. Elementary Algebra . . . 1 Unit
4. Plane Geometry . . . 1 Unit
5. History . . . 1 Unit chosen from:  
American  
Ancient  
Mediaeval European  
Modern European
6. Science . . . 1 Unit chosen from:  
Biology  
General Science  
Physics

B. Electives . . . 6 Units

(Including any subject not elected from groups A2, A5 or A6.)

1. Art  
History of Art  
Practical Art
2. Mathematics  
Intermediate Algebra  
Solid Geometry and Trigonometry
3. Music  
Appreciation of Music  
Harmony (in combination with Practical Music)  
Practical Music

## MUSIC COURSE

Minimum requirements for the Dana Hall diploma . . . 16 Units

(Note: A unit represents a year's study in any subject, constituting approximately a quarter of a full year's work.)

A. Required subjects . . . 12 Units

1. English . . . 4 Units
2. Foreign language . . . 2 Units chosen from:  
(Note: At least two units are required in any one language.)  
French  
German  
Latin  
Spanish
3. Elementary Algebra . . . 1 Unit
4. History . . . 1 Unit chosen from:  
American  
Ancient  
Mediaeval European  
Modern European

5. Practical in combination with Theoretical Music . . . 4 Units

Practical Music may be chosen from:

- Organ
- Piano
- Violin or cello
- Voice

Theoretical Music must include:

- a Fundamentals of Music
- b Harmony I
- c Harmony II
- d Harmony III or  
Appreciation of Music

B. Electives . . . 4 Units

(Including any subject not elected from groups A2, A4 and A5d)

1. Art  
History of Art  
Practical Art
2. Mathematics  
Intermediate Algebra  
Plane Geometry  
Solid Geometry and Trigonometry
3. Science  
Biology  
General Science  
Physics



# DESCRIPTION OF COURSES

## I. MATHEMATICS

The work in mathematics is so planned that each course develops out of the one preceding. Each course is so presented as to require continued use of earlier work, and the characteristic ideas and methods of a more advanced course are anticipated whenever the opportunity appears. The content of the college preparatory sections is in full accord with the spirit of the most recent recommendations of the College Entrance Examination Board.

### COURSE I.—Algebra to Quadratics.

Five appointments weekly.

*Miss Buckland, Miss Smith*

### COURSE II.—Algebra completed as required for entrance to college.

Five appointments weekly.

*Miss Preston, Miss Buckland, Miss Doughty*

### COURSE III

A. College preparatory sections: Plane Geometry.

B. General course sections: The content in Geometry is limited to a core of fundamental theorems and their applications. The remainder of the course concerns itself with topics in mathematics essential to intelligent community living, such as family income budgets and accounts, banking relations, insurance, and the organization of business and government as it affects investments and taxes. *Miss Preston, Miss Buckland, Miss Doughty*

### COURSE IV.—Solid Geometry and Trigonometry with selected topics of Advanced Algebra. *Miss Preston*

## II. LATIN

COURSE I.—D'Ooge's First Year Latin Book. Thorough drill on forms, syntax and vocabulary. Supplementary work in reading, vocabulary and prose composition.  
Five appointments weekly.

*Miss Maynard, Miss Davis*

COURSE II.—Caesar, Gallic War, Campaigns selected from Books I–VII. Equal in amount to four books. Practice in sight reading. Baker and Inglis Latin Composition, Part I. Vocabulary drill.  
Five appointments weekly.

*Miss Johnson, Miss Maynard*

COURSE III.—Cicero, seven orations, covering the requirements of the College Entrance Examination Board. Sight reading. Baker and Inglis Latin Composition, Part II. Vocabulary and comprehension drill.  
Five appointments weekly.

*Miss Johnson, Miss Maynard*

COURSE IV.—Vergil, Aeneid Books I–IV, VI; Ovid, Selections from Metamorphoses. Emphasis placed on sight reading. Baker and Inglis, Latin Composition, Part III. Comprehension passages.  
Five appointments weekly.

*Miss Johnson*

COURSE V.—For students who have passed Latin CP 3 and are offering Latin as an elective subject. The Latin Poets. Selections from Vergil's Eclogues, Georgics, and Aeneid; also from Catullus, Tibullus, and Horace. Reports and special topics.  
Five appointments weekly.

*Miss Johnson*





*The School Room*





### III. FRENCH

COURSE I.—College Divisions: Grammar, Prose Composition, Pronunciation, Conversation, Reading, Memorizing of Poetry. A Complete French Course, Greenberg. Castarède, French Verbs. Reading meets requirement of College Entrance Examination Board. Five appointments weekly.

*Miss Huebener, Mlle. Dupré*

General Course Divisions: Grammar, Prose Composition, Pronunciation, Conversation, Reading, Memorizing of Poetry.

Four appointments weekly.

*Mlle. Dupré*

French is the language of the class room as soon as the pupils have acquired a certain vocabulary.

COURSE II.—College Divisions: Grammar, Prose Composition, Pronunciation, Conversation, Dictation, Reading, Memorizing of Poetry. Castarède, French Verbs. Inductive French Grammar, Lamb, Part I. College Entrance Examination Papers. Reading meets requirement of College Entrance Examination Board. Five appointments weekly.

*Mlle. Reuche, Miss Huebener, Mlle. Dupré*

General Course Divisions: Grammar, Prose Composition, Pronunciation, Conversation, Reading, Memorizing of Poetry.

Four appointments weekly.

*Miss Huebener*

French is spoken in the class room. Pupils in college divisions complete in this course the two unit entrance requirements.

COURSE III.—College Divisions: Grammar, Prose Composition, Phonetics, Conversation, Dictation, Reading, Résumés in French of books read, Original Composition in French. Inductive French Grammar,

Lamb, Part II. Castarède, French Verbs. Reading meets requirement of College Entrance Examination Board. Advanced Sight Translation of Nineteenth Century Prose; College Entrance Examination Papers. Five appointments weekly.

*Mlle. Reuche, Miss Huebener*

General Course Divisions: Grammar, Prose Composition, Conversation, Letter Writing, Reading, Memorizing of Poetry, Résumés in French of books read. French Grammar, Renin Schwartz. Nineteenth Century Prose and Poetry.

Four appointments weekly.

*Mlle. Dupré*

French is spoken in the class room. Pupils in college divisions complete in this course the three unit entrance requirements.

COURSE IV.—A. Literature of the Nineteenth Century; the Romanticists, Study of the lives and works of Chateaubriand, Madame de Staël, Lamartine, Victor Hugo, Alfred de Vigny, Delavigne, Alexandre Dumas. Lectures, reports, reading, and essays.

One appointment weekly.

B. Travel Course: Paris and France.

One appointment weekly.

C. Conversation and Prose Composition.

One appointment weekly.

D. Reading of modern prose and poetry.

Two appointments weekly.

*Mlle. Reuche*

#### IV. GERMAN

COURSE I.—Grammar, reading, translation. Learning of poetry. Drill in forms. Sight translation. Beginning German, Schinnerer. Emil und die Detektive. Storm, Immensee.

Five appointments weekly.

*Miss Blattner*



*The Eastman Reference Library*



COURSE II.—Review of grammar. Prose composition. Reading of classic and modern authors. Manckiewicz, Review Grammar. Pope, Writing and Speaking German. Mitten im Leben, Short Stories. Lessing, Minna von Barnhelm. Höher als die Kirche. Five appointments weekly. *Miss Blattner*

## V. SPANISH

COURSE I.—Grammar, M. A. De Vitis. Reading and Conversation: First Reader in Spanish, Weisinger and Johnson; "Spoken Spanish," E. J. Broomhall; Memorizing Spanish Poetry; Dictation. Talks on Spanish and Spanish American Customs, Geography, History, Art and Literature during second semester. Five appointments weekly. *Miss Bosch*

Spanish is the language of the class room as soon as the pupils have acquired a certain vocabulary.

COURSE II.—Grammar, Seymour and Carnahan, Short Spanish Review Grammar; Spanish Composition, Crawford; Translation, "José," Palacio Valdés; La Mariposa Blanca, Selgas y Carrasco; El Capitán Veneno, Alarcón; Zaragüeta, Carrión-Aza; Canción de Cuna, Martinez Sierra; La Hermana San Sulpicio, Valdés.

Five appointments weekly.

Spanish is spoken in the class room.

*Miss Bosch*

## VI. HISTORY

COURSE I.—Ancient History. A College Preparatory course in Oriental, Greek, and Roman History. Text-books: West, Ancient World; Breasted, Ancient Times; Supplementary reading and general library work, map exercises.

Five appointments weekly.

*Miss Lees*

*Miss Gottfried*



COURSE II.—Medieval History to 1660. A general course on the rise and institutions of the Feudal Period, the beginnings of the national states, the revival of art and learning, and the Protestant Revolt. Textbooks: Webster, Early European Civilization; Mills, The Middle Ages.

Four appointments weekly.

*Miss Gottfried*

COURSE III.—European History since 1660. College Preparatory Divisions; General Course Divisions. This is a continuation of Course II. Special emphasis is given to the study of conditions which led to the world war and to the problems of reconstruction. Text-books: Hazen, Modern European History; Schapiro, Modern and Contemporary History, Revised Edition. Supplementary reading and map exercises.

Five appointments weekly.

*Miss Gottfried*

COURSE IV.—American History. College Preparatory Divisions, General Course Divisions. Periods of Discovery and Colonization are briefly studied. Special emphasis is put on National beginnings and development, Western expansion and present problems. Text-books: Muzzey, History of the American People. Bishop and Robinson, Practical Map Exercises. Supplementary reading in Fite, and the Chronicles of America.

Four or five appointments weekly.

*Miss Bosch*

## VII. ENGLISH

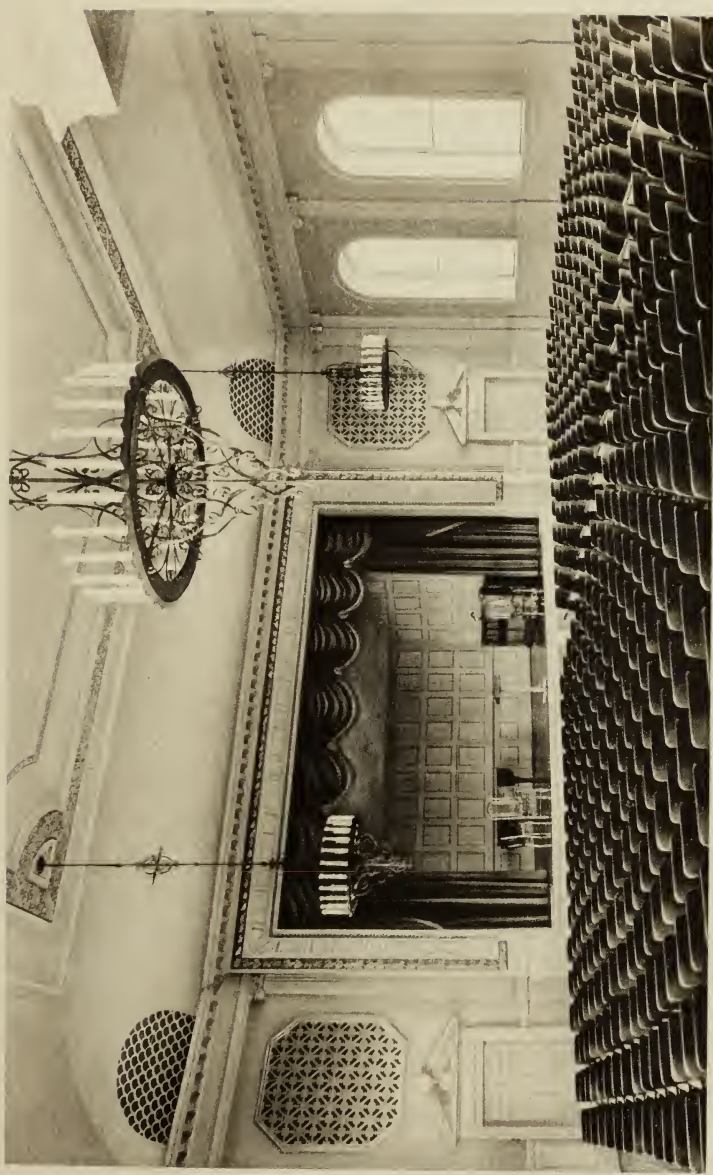
COURSE I.—Literature: Greek, Roman and Germanic Mythology. Reading correlated with Greek and Roman History.

Composition: Weekly themes and class exercises developing the short story, the informal essay, and the simple verse forms.

Four appointments weekly.

*Miss Newcomb*





*The Auditorium*



English Grammar. Rapid review of English Grammar. Text-book: Kittredge and Arnold.

Two appointments weekly. First semester.

*Miss Lees*

COURSE II.—College preparatory divisions; general course divisions.

Literature: Silas Marner; A Tale of Two Cities; Twelfth Night; Drinkwater, Abraham Lincoln; The Idylls of the King; short stories; an anthology of poetry. Outside reading.

Composition: Hitchcock, New Practice Book; weekly themes; narrative and descriptive. Review of grammar.

Four appointments weekly.

*Miss Noyes*

COURSE III.—College preparatory divisions; general course divisions.

Literature: Pride and Prejudice; Kenilworth; Macbeth; Henry V; The Rivals; She Stoops to Conquer; Dear Brutus; Fuess, Selected Essays; Seward, Narrative and Lyric Poems. Outside reading.

Composition: Tanner, Composition and Rhetoric; weekly themes; drill in technique. Précis writing. Four appointments weekly.

*Miss Grimes, Miss Wisner, Miss Noyes*

COURSE IV.—College preparatory divisions, planned with special reference to College Entrance Examination Board requirements; general course divisions.

Literature: Henry Esmond; Guy Mannering; Hamlet; Romeo and Juliet; Galsworthy, Selected Plays; Tinker, Essays Yesterday and Today; The Winged Horse Anthology, with emphasis on the Romanticists, Browning, and modern poets. Outside reading, including biography and travel.

Composition: Woolley, *New Handbook of Composition*; weekly themes; drill in technique. Précis writing.

Four appointments weekly.

*Miss Grimes, Miss Wisner, Miss Noyes*

COURSE IV.—Supplementary, for those who have satisfactorily completed four years of high school English.

Literature: Neilson and Thorndike, *A History of English Literature*; selections from Beowulf; Chaucer, Shakespeare, Milton; *The Mill on the Floss*; Forbes, *Essays for Discussion*; *The Winged Horse Anthology*; selected modern dramatists. Outside reading.

Composition: Woolley, *New Handbook of Composition*; weekly themes. Précis writing.

Four appointments weekly. *Miss Grimes*

## VIII. SCIENCE

COURSE I.—Biology. This course forms an introduction to the principles which govern plant, animal and human life. The structures involved in digestion, respiration, excretion, the nervous system, and reproduction are traced from their simplest expressions to their most complex, through representative plant and animal types. Such general topics as heredity, embryology and evolution are studied. Facts found in the laboratory and in the field are pointed out as evidence of these laws.

Laboratory study forms the basis for the course. The course meets the College Entrance Board requirements in Biology.

Textbooks: Moon and Man, *Biology for Beginners*; Woodruff, *Animal Biology*; Newman, *General Biology*.

Recitations, five periods weekly.

Laboratory, two periods weekly. *Miss Mayo*





*The Dining Room*





COURSE II.—Physics. A study of the five major topics in the field of Physics—Mechanics, Heat, Electricity and Magnetism, Sound and Light—with illustrative classroom demonstrations and individual laboratory experiments. Special emphasis is laid on practical applications of the physical principles discussed. This course meets the requirements for entrance to college.

Textbooks: Fuller, Brownlee and Baker, *First Principles of Physics*; Colen and Newman, *Unit Outlines in Physics*; Powers and Brown, *Workbook in Physics*.

Recitations, five periods weekly. Laboratory, two periods weekly. *Miss Fitch*

COURSE III.—An introduction to the Sciences. A course designed to give general course students a correlated survey of the principles of the sciences—Physics, Chemistry, Geology, Astronomy and Biology—and to point out in a descriptive and non-mathematical way the applications of these principles to everyday life.

Numerous classroom demonstrations accompany the study of scientific theories and facts.

This course is an elastic one which may be modified from time to time to include discussion of topics in which members of the class express particular interest.

Recitations, demonstrations and laboratory work, five periods weekly. *Miss Fitch*



*The School Porches*

## IX. THE ART DEPARTMENT

The work of this department is based on the methods of the best-known art schools, and is under the direction of Miss Margaret Jordan Patterson (Pratt Institute), for several years a student in the principal art centers of Europe, and a pupil of Mr. Charles Herbert Woodbury, Mr. Arthur Dow, and of Castellucho of Paris. Miss Patterson has exhibited in the Paris salons, has been constantly represented in all the principal art exhibitions in the United States, and has had the honor to be invited to send work to the St. Louis Exposition and the International Expositions at Rome and Florence.

Miss Patterson is a member of the Boston Water Color Society, Philadelphia Water Color Club, Providence Water Color Club, National Society of Women Painters and Sculptors, Print Makers Society of California, Copley Society and the Guild of Boston Artists. She is repre-

sented in many private and public collections, among them the Boston Museum of Fine Arts; the Metropolitan Museum, New York; Oakland, California; Cleveland, Ohio; Museo dei Belli Arte, Genoa, Italy; Library, Springfield, Massachusetts; Smith College; Library of Congress; South Kensington Museum, London, etc.

The course of study consists of

First and second years:

- I. a. Simple perspective and construction.  
b. Drawing in outline with pencil or charcoal from objects, singly and in groups, furniture and interiors of rooms.  
c. Composition.
- II. Drawing in values with charcoal or black and white paint from still life and casts.
- III. a. Painting in full color from still life, or design.  
b. Composition and color relations, or craft work, or modelling.

Third year:

- a. Painting in full color from still life—composition, planes, vibration of color, painting toward point of interest.
- b. Advanced design and craft work.
- c. Modelling.

## X. HISTORY OF ART

COURSE I.—The course in History of Art is planned to give a survey of the field of art from the Egyptian period through the Italian Renaissance. Representative examples of architecture, sculpture, and painting are studied, not only as the expressions of the changing ideals and social conditions of each age, but as standards for the intelligent appreciation of works of art. The material available for this course consists

of lantern slides and photographs, and a small representative library. Frequent opportunity is given to study the collections of the Museum of Fine Arts and Fenway Court in Boston, the Fogg Museum in Cambridge, as well as the paintings of the Public Library and the numerous special exhibitions held at the smaller galleries in Boston.

Four appointments weekly.

*Miss Clement*

## XI. DEPARTMENT OF MUSIC

The courses in music are designed to give a genuine appreciation of musical literature, based upon sound principles of technique. Critical insight is developed through ear-training and analysis. Practice classes under the guidance of a teacher are held each week, and ensemble classes give opportunity for the study of symphonies, sonatas, trios, and quartets. The school orchestra, under the direction of the head of the violin department, meets for rehearsal once a week, from November to May. Weekly practice in choral singing is offered for all students.

Details of credits granted for the study of music will be found in the analysis of courses on pages 12, 13 and 14.

### PIANOFORTE

The piano department has the exceptional advantage of the advice in all important matters of Mme. Helen Hopekirk, whose studio in Brookline has long been a distinguished center of musical instruction. Arrangements have been made for a few of the more advanced students to have their lessons with Madame Hopekirk at her studio. At the school, Madame Hopekirk is represented by Miss Laura Henry assisted by members of the music faculty of Dana Hall.





*The Hockey Field*





## MUSIC APPRECIATION

This course aims to give the student a practical knowledge of the music of the Polyphonic, Classic, Romantic and Modern Schools. Musical illustrations are used.

Study of the Binary and Ternary forms, Rondo Form, Minuet and Trio Form, Variation Form, Sonata Form.

One period a week is devoted to ear-training, recognition of duple and triple meters, and of rhythmic patterns, simple melodic dictation, recognition of perfect, plagal, half and deceptive cadences.

Outline used: John Marshall, Syllabus of Appreciation of Music.

Four appointments weekly.

*Miss Belcher*

## HARMONY I

Elements of notation; major and minor scales; intervals; original melodies in phrase and period form; harmonization of melodies and basses in four-part harmony, with triads and dominant seventh chords in root-form, and occasional passing notes.

Ear-training: Writing from dictation melodies of progressive difficulty; recognition of intervals, rhythms and chord-progressions.

Keyboard work: Simple chord-progressions transposed into different keys.

Four appointments weekly.

*Miss Jewell*

## HARMONY II

Inversions of triads and the dominant seventh chord; the use of the supertonic and subdominant seventh chords; modulation to nearly-related keys; sufficient explanation of altered chords and inharmonic tones to make their recognition possible in the analysis of chorales.

Ear-training: Continuation of exercises begun in Harmony I, with the addition of dictation in two parts.

Keyboard exercises, including modulation to nearly-related keys.

Four appointments weekly.

*Miss Jewell*

## VIOLIN

The Violin Department is under the direction of Miss Jennie Preston Daniell. Pupils are grouped in ensemble classes with those of the Pianoforte Department for duets, quartets, and sonata practice.

Orchestra rehearsals are held once a week throughout the school year. Special care is given to beauty of tone, purity of intonation, and interpretation.

## VOICE

The head of the vocal department is a former pupil of Miss Priscilla White of Boston. She has also studied for considerable periods of time in both France and Italy. In her work she makes a careful study of the needs of each pupil, to enable her to overcome individual weaknesses and to secure freedom and purity of tone. Literature embraces songs from Italian, German, French, Spanish and English schools.



*The Gymnasium*



## XII. DEPARTMENT OF BIBLICAL INSTRUCTION

COURSE I.—An introduction to the Study of the Bible.

The aim is to familiarize the pupil with the contents of the Bible as a whole, and with the character, purpose, and historical background of specific books.

One appointment weekly. *Miss Lees*

COURSE II.—Old Testament History and Literature. Much work is done in committing to memory Psalms and other Biblical poetry.

One appointment weekly. *Miss Noyes*

COURSE III.—The Life and Teachings of Christ, memorizing of selected passages.

One appointment weekly. *Miss Waldo*

COURSE IV.—The Teachings of Jesus and the Prophets and their application to modern problems.

One appointment weekly. *Dr. Weston*





### XIII. DEPARTMENT OF PHYSICAL TRAINING

The aim of the Department is to maintain the health of the pupils by systematic training in outdoor sports, gymnasium work or dancing, and to teach them to regard regular exercise as a means of insuring health and of forming habits beneficial to their future welfare.

Every girl who enters the school is required to take a careful physical examination, which includes a special examination of heart and lungs and a history of her health record. As far as possible, the type of exercise is determined by the information gained from the examination. No girl is excused from the work of the Department without a physician's certificate.

All work is done under the immediate supervision of trained instructors in order to prevent over-exertion on the part of the pupils and to teach them correct methods and form.



Pupils are required to elect two sports a term, each to be played twice a week: in the Autumn, tennis, hockey, archery and riding; in the Winter, gymnasium work, fencing, basket-ball, tap dancing and dramatic dancing, or in case of heavy snow, coasting, skiing, skating, and snowshoeing; in the Spring, tennis, baseball, track, archery and riding.

The school maintains a stable of exceptionally fine horses among which there are a number of successful show horses and hunters. The riding is under the direction of Mr. Frederick W. Boswell, who is widely known through his association with Teela-Wooket, "the Horseback Camp." There is a riding club of limited membership for those who wish to ride regularly throughout the school year, and for this group, indoor sports may be substituted when the weather makes riding impossible.

The gymnasium work is required for everyone, the sports being matters to choose between. For Juniors and Sophomores the work is based on elementary Danish exercises, supplemented by apparatus work. Seniors are allowed the choice of advanced Danish gymnastics, dancing, or tapping, apart from their choice of sports. There is also a schedule of walks varying from one to six miles, for which credit is given under the system of Athletic Association points.

In the Autumn, class teams compete in every sport. In the Winter, a Dramatic Dance Recital, and an Indoor Gymnastic Meet are held. In the Spring, the class championship is decided by a series of interclass matches. In addition, two Riding Meets are held, and school teams in all sports compete each term against Pine Manor teams and against two or three outside schools.

## TENACRE

### The Junior School

At Tenacre, a beautiful estate about ten minutes' walk from Dana Hall, is located the Junior School. Here an ideal home life is maintained for sixty young girls from ten to fifteen years of age. The work of this school covers the subjects taught in the fifth, sixth, seventh and eighth grades and the Freshman Class. A good foundation is laid in the following subjects: Reading; Writing; Spelling; English, Grammar and Composition; Arithmetic; Physical Geography; French or Latin; Algebra; Ancient History, and Science.

### THE FRENCH HOME OF TENACRE

The French Home of Tenacre was added to the school in 1924 to give to young girls the comforts and standards of an American home, and the loving and scientific care which young people need, in combination with the French atmosphere which is necessary to the mastery of the language. French is the language of this home, but the pupils living there attend the Tenacre School, where the classes are conducted in English.

A catalogue of Tenacre will be sent on request.



*Tennis Courts*



## PINE MANOR JUNIOR COLLEGE

Pine Manor, an accredited member of the American Association of Junior Colleges, offers to the graduates of Dana Hall and of other preparatory schools a college experience of unusual significance. Its curriculum has been developed along the lines of four main Courses of Study:

The Academic Course.

The Home-making Course.

The Music Course.

The Collegiate Course (correlating with a four-year college course).

Departments of Music, Art, and Dramatic Expression further enrich the college curriculum. The French Center and the Music Center offer special advantages to students in residence in those centers.

The student body is limited to one hundred and fifty young women, who are organized into small house groups and into the larger social centers. This residential plan, as well as the influential body of faculty in residence and the strong student organizations, makes definite contribution to the quality of life and accomplishment for which the college stands. The students are given the freedom of life that mature young women should enjoy, under such regulations as are indispensable to the maintenance of high standards of scholarship and social behavior.

A catalogue will be sent upon request. Visitors are received at Grove House, at 90 Grove Street.



## EXPENSES

Board and Tuition are \$1,400 (\$700 to be paid at entrance September 24, 1936, and \$700 on the first of January). In addition, a deposit of \$50 each term to meet emergency expenses should be made with the Principal. This amount may be drawn upon by the school for recommended concerts and entertainments or for such unanticipated needs as are not expected to be defrayed by the small monthly allowance usually furnished pupils by their parents. Pupils are not permitted to draw upon this deposit without letters authorizing each specific withdrawal. The school requests that the personal allowance be not more than \$10 per month. Pupils are required to keep accurate checkbooks by a carefully worked-out system, showing at all times the exact amount remaining to their credit, both from the \$50 deposit and the regular monthly allowance. Bookstore, laundry, music and art bills are sent to parents at the close of each term. In addition to the \$50 deposit and the \$10 monthly allowance, the school makes a \$10 charge for the Artists Course of entertainments. This charge will appear on the first term bill sent out by the school.

No pupil will be received for less than one year, or for the remainder of the year in which she enters. If it becomes necessary for a pupil to withdraw before the end of the year because of accident or permanent ill health, the school will remit one half of the amount due for the remainder of the year. If a pupil withdraws for any other reason than ill health, or if it becomes necessary for the school to request the withdrawal of a pupil because of serious disobedience or through behavior detrimental to the best interests of the school, the full amount of the board and tuition for the entire school year is to be paid.



*Reading Dickens' Christmas Carol*



Other charges are as follows:

Tuition for day pupils, \$400.00.

Luncheon for day pupils, \$.40 a meal.

Lessons in Vocal Music for the school year, two per week, \$250.00. This sum includes the use of piano.

Lessons in Instrumental Music, two per week, with use of piano, \$250.00.

Lessons in Instrumental Music, two per week, without use of piano, \$200.00.

Lessons in Drawing and Painting, for the school year, two per week, \$200.00; one per week, \$100.00. The lessons are one and one-half hours in length.

Riding Club Membership, \$150.00. This includes two periods of riding a week as long as weather conditions permit, and two fencing periods when the winter season is severe. It also allows, without extra charge, the privilege of riding Saturday afternoons and of going on supper and breakfast rides.

Payment for the gymnasium outfit should be made direct to Wright & Ditson.

Payment for school uniforms is due when bills are rendered.

Vacation Board, \$21.00 a week.

Laundry, at usual laundry rates.

Infirmity fee, with care of trained nurse, \$3.00 a day. Special cases requiring the exclusive service of a trained nurse, according to individual needs.

It is assumed that parents or guardians who place pupils in the school accept the above terms.

Checks should be made payable to Dana Hall School.





## DAILY PROGRAM

Rising-bell . . . . .	7.00 A.M.
Breakfast-bell . . . . .	7.30 A.M.
Chapel . . . . .	8.25 A.M.
General Exercises . . . . .	8.35-9.10 A.M.
Class appointments . . . . .	9.15 A.M.-12.30 P.M.
Luncheon . . . . .	12.30 P.M.
Class Appointments . . . . .	1.30-3.05 P.M.
Dinner . . . . .	6.15 P.M.
Study Hour . . . . .	7.15-9.00 P.M.
Retiring-bell . . . . .	9.15 P.M.
Lights Out . . . . .	9.45 P.M.





*The Brook*











